

Useful phrases for analysing texts

In general: "bedient sich adäquater Mittel der LESERLEITUNG"

= Vor-, Quer- und Rückverweise, e.g.:

- | In the following, I'm going to ... [= tell your readers what you are about to do]
- | As I said before / in the beginning ... (etc.)
- | I will enlarge upon this later / in the next paragraph ... (etc.)
- | Concluding one can say / In brief / To put it in a nutshell / From all this follows that ... (etc.)

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- | Make it easy for readers of your text to follow your argumentation!

Task 1:

- | The text at hand / the given text is [an extract/excerpt from] ... [a short story/speech/newspaper article/novel/poem a.s.o.] written by [...] [and published in (the New York Times etc.) on [date] / in [year]. It is about / deals with / treats of / describes / is concerned with / presents ... [topic = general topic, no details!].
- | The general/essential/main idea expressed is ...
- | The [author/writer/speaker/poet] starts off by [+ gerund, e.g.

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stating that ...].

- | He/She goes on by [+ gerund]...
- | He/She speaks about / discusses / gives his (her) opinion on ... / expresses his (her) view concerning ... / holds the view that ... / comments on ... / presents the thesis that ... / draws (come) to the conclusion that ...

- Use the present tense; don't quote; use neutral language, i.e. don't evaluate; use your own words / paraphrase.

Task 2:

- | In the following, I'm going to ... [say what you are about to do, e.g. ... characterise Molly while putting special emphasis on the reasons for her behaviour in this

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aussschließende Begriffe	(Oxymoron)	Paradox
unaufföhrbarer Widerspruch	(Paradoxon)	ähnlicher Satzbau in mindestens zwei aufeinanderfolgenden Sätzen / Versen
Vermenschlichung	Personifikation	Frage, bei der keine Antwort erwünscht ist
	(Rhetorische Frage)	Gegenüberstellung zweier Begriffe
	Simile	Begriff, der im übertragenen Sinne für etwas anderes steht
	(Vergleich)	
	Symbol	
	(Symbol)	

Stylistic Devices	Definition / Bedeutung	bildhafte Metapher, bei der das Objekt etwas anderes repräsentiert
Allegory	(Allegorie)	Zwei oder mehr aufeinanderfolgende Wörter mit dem selben Anfangsbuchstaben
	(Alliteration)	Wiederholung eines oder mehrerer Worte am Satzanfang / Versanfang
	Anaphora	dreigliedrige Steigerung
	(Klimax)	abschließende Aufzählung
	Enumeration	mehrerer Begriffe
	(Aufzählung)	starke Übertreibung
	Hyperbole	Metaphor
	(Hyperbel)	bildhafter Vergleich
	Metaphor	Onomatopoeia
	(Metapher)	Lautmalerei
	Onomatopoeia	Oxymoron
	(Onomatopoesie)	zwei sich gegenseitig

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such as "As the speech moved . . . " ensure a smooth flow between the paragraphs

Conclusion

The final section is the conclusion. It reviews the thesis and summarizes the analysis

Speech Analysis

The following paragraph is the introduction to the analysis. It starts with a hook ("a passionate speech reminding the world of a horrific incident in history"), and it states where the speech took place. The introduction includes a thesis sentence (shown here in bold). It previews the main points covered in the body

Body Paragraphs

The next sections form the body of the analysis. They include specific details from the speech throughout, and they make informed judgments and critiques of the speech. Transitional sentences

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Introduction