

Pride by Group 6

written by
Sami and Priyaan

edited by

Oliver

Pride and Making a Difference
The British film "Pride" from 2014 tells the story of a few gay activists, who take the courage to start a supporting initiative for the striking miners in 1984. Furthermore, it is based on a true story.
At the "Gay Pride" demonstration in 1984 one of the main characters, Mark, gets the idea to raise money for the still striking miners, who have to deal with existential fear, because of threats of getting broke due to a lack of income. With quite a few members he launches the "Lesbians and Gays support the Minors" movement and gets in touch with a little village in Wales. Besides all the resistance of conservatives and all the hate they encounter, they convince the inhabitants to accept their help. In the

following, they achieve a great friendship and support each other from now on e.g., when a miner's wife supports Joe, the character with the development, after his coming out in front of his parents. A magnificent story thematizing the normality of homosexuality, the dealing of gays with violence, hate and friendship.
Relation to making a difference: The group could actually make a difference regarding that just because of them, the strike of the minors could be carried on especially due to mental support. Thus, the strike was way longer and held up the hope of the minors to reach more of their goals. In the beginning their help was not accepted the miners because of their sexual orientation, but with the time the minors in Wales realized that their only aim is help. Hence, they started accepting and

before the end of the film. For me, there was simply no climax and no build-up of tension at the beginning of the film. Only towards the end I finally wanted to know how the strike would end and afterwards what would happen otherwise or whether the film would end sadly with a shattering defeat. What keeps the film still on a good level for me is the historical background Pride is based on. Consequently, this brings the story closer to me, further makes it realer and more touchable. Additionally, I like the cast. The actions of the respective characters also fit the respective person and his appearance, which created a better empathy for the characters in me. To sum up, in my opinion the film did not succeed in building up tension and creating a "healthy" suspense curve, but the casting of the roles is apt and well chosen. Furthermore, it was well acted.

www.minibooks.ch

appreciating their project. Consequently, the movement also made a difference regarding the world view in the little village and liberated them of their narrow world view as well. Later on, the minors supported their friends at the "Gay Pride" demonstration and when the article about equal rights for gays was once again picked up in the British parliament, the miner labour union had the deciding vote to accept it. All this leads back to this one idea of helping another minority group and shows brilliantly how everyone can make a difference in this world, namely by patience, courage and durability.
The movie "Pride" is set in the 80ies and consists of a plot based on the miner

Conclusion

In my opinion Pride is a halfway good film but I would not watch it again. To clarify my point of view, I want to explain this diagram.



X [time] à Y [tension]
This diagram shows the tension curve of the film according to my perception. With the "tension curve" I want to show how my excitement regarding the output and plot of the film developed during my watch time. As you can easily see, the film was not that exciting for me from the beginning and that didn't change until just

collecting food, clothing and money. The National Union of Miners in South Wales, unlike regional branches in other parts of the UK, was active throughout the country with demonstrations and pickets outside coal and steel industry plants. In doing so, it acted in contravention of the newly tightened laws preventing industrial action. In August, a court order froze the NUM's funds in South Wales. This was later followed by the freezing of union funds at the national level as well, due to the strike being held without a prior ballot. Donations to the union would therefore no longer have reached the suffering miners' families. The union leadership encouraged support groups across the country to partner with miners' communities in England, Scotland and Wales.

strike from 1984-1985. Of course, it is now interesting to get further into the historical truth, in other words: how the situation in Wales was in fact during the strike.
Already at the beginning of the strike, which lasted from March 1984 to March 1985, it became clear to the leadership of the National Union of Miners and the miners with their families that they have a long and hard labor struggle in front of them. The large number of strikers could only have been paid for a few days from the strike funds. Moreover, even before the strike, a government order had cut the government allowance for strikers' families by £15 a week, and later by as much as £16, which had been the norm from the post-war period until the 1970s. As early as March 1984, solidarity groups began to form in South Wales,

-6-

-5-

-7-

-4-

-3-

-2-